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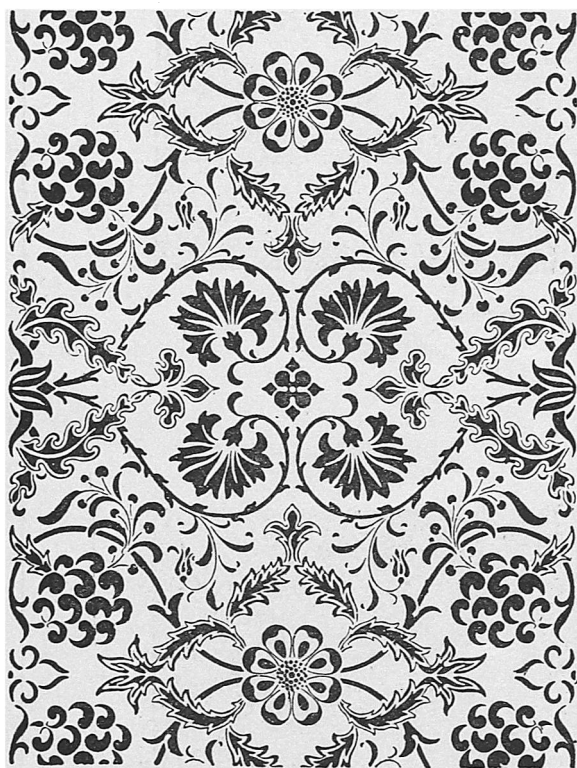
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THE DECORATOR AND FURNISHER.

ELEGANT AND USEFUL WALL DECORATIONS.

THE high standard which Messrs. H. Bartholomae & Co. have always set before them, has again been reached by their hangings this year. Their hand-made goods, which will contain some very significant patterns, are not yet ready for examination, but the books containing their machine line of



THE "SPENCER" CEILING PAPER. (JEFFREY & CO.)

papers are already made up, and include samples ranging from the best drawing-room and dining-room fillers to the cheapest bedroom paper. As a rule each book is devoted to the exhibition of the manifold methods by which a single pattern can be manipulated.

In machine bronzes, a very clever paper is a printing in heliotrope and cream and gold of chintz floral effects on variously colored grounds. Many of the patterns are rich mosaics of color, enriched with all that elegance of line for which Mr. Groeber, the designer of the firm, is famous. The insatiable desire of the firm to produce novelty of effect has made it the manufacturer of a fine line of some of the best and cheapest papers obtainable anywhere.

For halls there is a clouded marble hanging and frieze, decorated with Empire wreaths in powerfully drawn designs, the grounds of the patterns in some cases representing Mexican onyx, jasper and chalcedony, and as a scheme of hall decoration the result is novel and admirable. There is, also for halls, a scale pattern, outlined in gold, of a conventionalized fern pattern, taking the form of a Gothic arch. Another pattern is a conventional stenciled Empire motive, concerning which Messrs. Hitchcock & Co., of Paterson, N. J., manufacture a portiere to match.

In their embossed bronzes a buckram embossing is a novel feature, the ground of the paper having the effect of woven canvas. On such grounds are printed scrolls and floral festoons in harmonious combinations of color tones, which range from deep maroon to the palest of greens, yellow lakes and London smoke effects. A hanging representing alligator effects, and others having ordinary leather effects boldly designed, powerfully drawn and rationally colored, and cannot be excelled for dining-rooms, halls and libraries.

For parlors, the ever attractive silk moiré finish is always elegant, and the poppy pattern arranged for side wall, frieze and ceiling would make a charming decoration.

To enumerate the many fine examples prepared for the present season's trade would take up far more space than we can spare at present, and as we feel confident that our readers

will make a special point of examining the productions of this firm, we will leave the patterns in their hands, confident that they are among the best and most useful wall decorations they have ever had the pleasure of examining.

DECORATIVE NOTES.

IN chambers nothing is prettier, fresher or more airy-looking than cretonne—as over curtains at the windows, as draperies on the bed, as coverings for divans, chairs and cushions. It may be used lavishly, because its coloring is always good and it is almost impossible to create a glaring effect with it. It washes so perfectly that even frugal-minded women look on it with favor; for hangings that can be kept clean are a great boon to dwellers in smoky western towns. Then it is so cheerful. She is determined indeed who can entertain "the blues" in a room where the walls are gay with roses and where birds sing perpetually on the canopy of the bed.

THE subject of color is one that demands very careful and exhaustive study. It has been said that no man ever lived long enough to learn all that might be known of colors. If there is any approximation to the truth in this statement it is possible for the amateur to acquire only the most superficial idea of them. Enough, however, may be learned to enable one gifted with ordinary intelligence to produce fairly good and artistic effects. There has been much discussion as to the relative value of American and foreign colors. Some authorities insist that there is no such thing as American color, and base their assertion upon the statement that all of the materials from which the best colors are made are foreign products, and the colors, therefore, cannot be American. Much has been said of the habit of classing white and black as colors, and many persons insist that they are the absence of all color. Eminent authorities have, however, declared that they are the extremes and comprehend all colors. However this may be, they are indispensable to the artist. He finds in the one the means of diluting and lightening all tints and shades and in the other an



THE "TULIP" WALL-PAPER. (JEFFREY & CO.)

element that gives the necessary shadows and darkest tones. The two judiciously blended produce admirable results in black and white, which are to some extent fashionable and of which there are in some of our best collections some notable examples.